

TECHNICAL RIDER ANITA FARMINE

Updated 29th of February 2024



Durée du spectacle : 1h15

Thank you for programming Anita Farmine!

This TECHNICAL RIDER belongs to the contract. It must be signed and sent with the contract. Any modification must be submitted to the band at least 15 days prior to the show. Obviously, we are ready to adapt this rider.

LE GROUPE EST COMPOSE DE 4 PERSONNES :

- **Anita Farmine**: Lead, dayereh (iranien percussion), keyboard
- **Régis Savigny** : Guitar, backvocals, daf
- **Pierre Erwan Grenet** : Drums, backvocals, daf
- **Younes Bekraoui**: Son - 06 33 20 17 61- numerovii@gmail.com

L'ÉQUIPE ADMINISTRATIVE EST COMPOSEE DE :

- **Pascale Grésy** : Management / Booking - +336 86 83 15 64 - diffusion.palapapaiprod@gmail.com
- **Marie Farmine** : Administration - 06 60 97 75 28 - palapapaiprod@gmail.com
- **L'Autre Distribution** : autredistribution@wanadoo.fr

For any problem encountered, contact us. Anticipation is better than a fait accompli.

A roadmap to fill out will be sent to you by the production, to whom you will send all the reception instructions: accommodation, catering, access, contacts and other specifics.

Productor initials MC

PALAPAPAÏ PROD - 36 Rue Paul Lemesle - 45000 Orléans

Organizer initials

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RECEPTION CONDITIONS :

YOU WILL HAVE 5 PERSONS TO WELCOME :

1- ACCESS & PARKING

Except in special cases specified by upstream production:

The team travels with a van that can exceed 2m high.

If it is possible to park at the unloading location, it is desirable that this location be free when the team arrives. This parking must be free.

If the parking cannot exceed the unloading time, we would be grateful if you could reserve 1 parking space nearby or request the necessary authorizations from the Town Hall.

Thank you for returning a clear and legible access map to the room and the hotel.

Please indicate the sliding access if it is located in a street adjacent to the address of the room.

2- TRANSPORTS

Transport logistics will be provided by the Producer. If they are the responsibility of the Organizer, the latter will stick to the instructions of the Producer as to his choice.

3-RUN

Some team members may travel by train. We may therefore ask you to schedule a run from the station to the hall upon arrival, from the hall to the hotel after the concert, and from the hotel to the station the next morning.

4- LOGES

Provide 2 boxes of sufficient size to accommodate 2 persons in one, and 3 people in the other.

Both will be heated depending on the season. They will be fitted with a full-length mirror, sufficient tables, chairs and armchairs so that everyone can sit. A sink with soap, WC, and a possible shower will be in the lodges or nearby. The box will also have a fridge, 5 sockets (220V) minimum, 1 rack with hangers, 1 bin, ashtrays, glasses and goblets, etc.

Provide 3 black or white towels for the stage.

The keys to the boxes will be given to a member of the group upon arrival. If the boxes do not lock, the Organizer will ensure that it is subject to constant surveillance by security personnel from the opening of the doors to the public until the closing of the room .

The Organizer will ensure that musicians do not have to cross the audience in order to reach the stage, the toilets and the showers.

In order to restore / quench our thirst during the balance and the concert please provide in the boxes:

- cheese bread butter and cereals

- dried fruit and organic fresh fruit

And if you have regional products to share with us, don't hesitate!

5 large bottles of still water, 5 small bottles of still water reserved for the stage, an assortment of fruit juices, coffee as well as sugar, honey, lemon and thyme. Provide enough plates, glasses, cutlery and spoons. If you have a good regional red wine to taste, the whole team will be delighted.

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5- ACCOMADATION

Please provide 5 singles with breakfast, in a two-star hotel minimum. The following are therefore excluded: Formule1, 1st Class and any low-end hotel as well as various dormitories, gymnasium, campsite, mobile home, etc.

If you have any problems, please let us know as soon as possible.

The rooms will be equipped with WC, shower (or bath), telephone, television and wifi.

Full breakfasts will be included and may be served until 11:00 a.m.

The hotel must be located near the venue (less than 10 km). A parking space must be kept or closed. If this is not the case, a solution will have to be found to leave the equipment in the room overnight. He will be picked up the next day at a time convenient for the group.

6- MEALS

5 hot and complete meals for all in the evening and at noon if the arrival and balance schedules so require (to be defined with the production: starter, main course (meat, fish) accompanied by vegetables and starchy foods, sauce, and a dessert, various drinks (sodas, fruit juice, red AOC wine), coffee and tea. **1 vegetarian meal.**

7- RECORDINGS / PICTURES

No audio or video recording will be allowed in the room without the agreement of the artist or his representative, and this under the responsibility of the promoter. In the case of video capture or retransmission, avoid camera operators on stage as much as possible.

Press pictures :

- No photographer on stage before the end of the concert.

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TECHNICAL CONDITIONS :

8- PLANNING

In all cases, the tray / light / sound pre-assembly must be done in full (installed / wired / patched) BEFORE our arrival please.

14h30 > 15h30 Focus light

15h30 > 16h30 Unloading / Install backline / patch

16h30 > 18h30 Light control / Sound check

18h30 > 19h00 Clean Stage

Times of opening doors / of concert / of meal times to see together depending on the specifics of your place.

Obviously, this schedule is adaptable. Also in case of planning difficulties please contact the production to define with it an adaptation of the work schedule.

Duration of the show : 1h15

9- NEEDS LOCAL STAFF

The host technical team must be composed as a minimum as follows:

- 1 Sound manager present from assembly to disassembly
- 1 Stage manager present from assembly to disassembly

Productor initials **MC**

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7/4

Organizer initials

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SOUND TECHNICAL SHEET

10 - PATCH

Patchlist Anita Farmine

29/02/2024

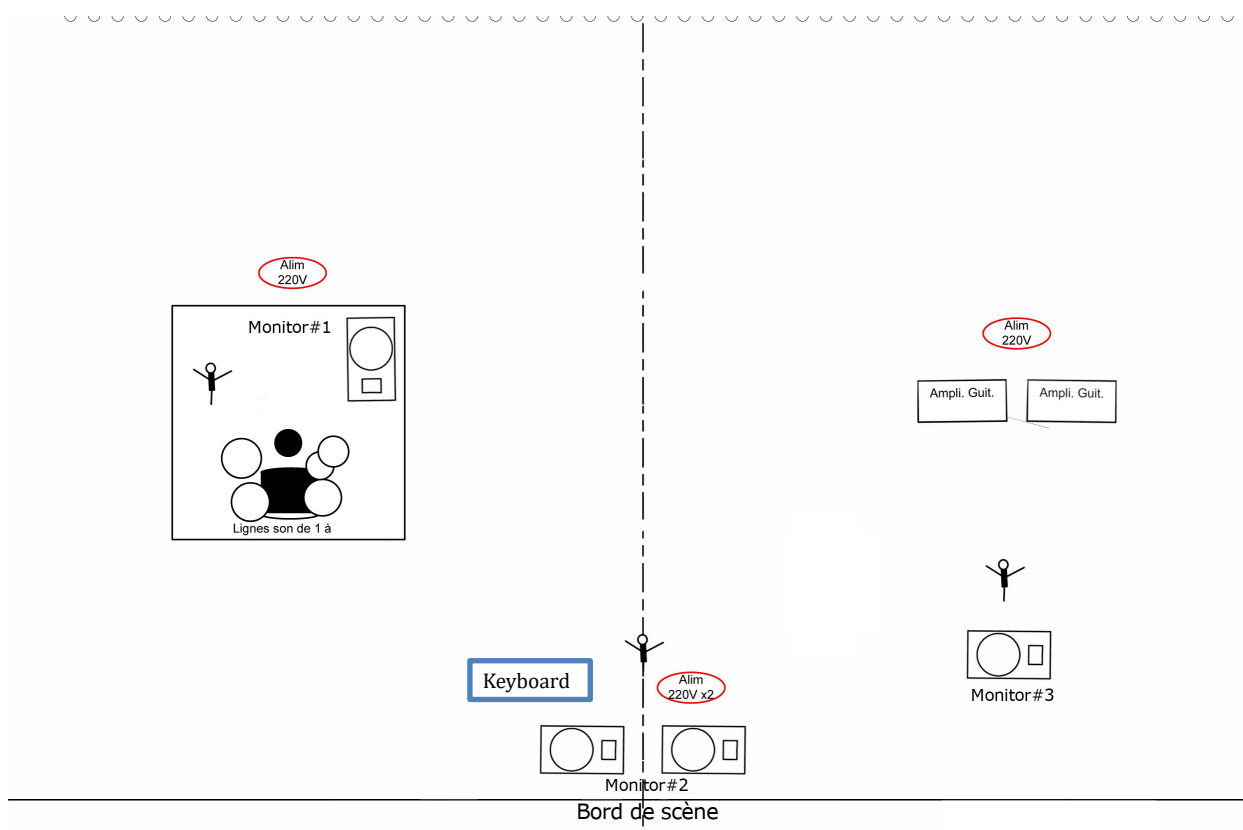
Channel	Instru	Micro	Note	Micro Stand
1	Kick	Beta 91		X
2	Snare	Beta 98/Opus 87		X
3	Tom Alto	e604		X
4	Tom Bass	e604		X
5	Tombek	Opus87 (fourni)		X
6	Hi Hat	SM81		Mid
7	Over Heads L	KM184		Tall
8	Over Heads R	KM184		Tall
9	Spd L	DI Active		X
10	Spd R	DI Active		X
11	Wavedrum	DI Active		X
12	Lapsteel	DI Active		X
13	Gtr L	M88		Small
14	Gtr R	M88		Small
15	Octaver	DI Active		X
16	Mono synth Anita	DI Active		X
17	Daf Pierre	Opus87 (fourni)		X
18	Daf Anita	Opus87 (fourni)		X
19	Daf Regis	Opus87 (fourni)		X
20	Lead	SM58		Tall
21	Choeur Regis L	DI Active		Tall
22	Choeur Regis R	DI Active		
23	Choeur Pierre	SM58		Tall

Contact Technique :
Younes 06 33 20 17 61 numerovii@gmail.com

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11- STAGE PLAN



Power supply 220 V, 50 Hz, CE socket, correct earthing circuit

P.A :

The sound system should be professional, adequate to the size of the venue and should be able to deliver a sound pressure of 105 dB in all the venue (L-acoustics, D&B, Adamson...)

The sound system should be placed 2m minimum above the floor. That means above the public. No sub on stage.

Thank you to provide the possibility of filter by group : L/R, InFill, OutFill...

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CONSOLE FOH :

The FOH should be in the axe of the stage, never under a balcony or near a wall.

It will be centered relative to the scene, and at an appropriate distance from the sound system. Professional digital console required (40 input) : Soundcraft Vi6, Midas Pro6, CL5 Yamaha.

Reverb Lexicon PCM 70 ou 96, ou Tc R4000.

Micro SM58 style (sur une slice)

WEDGES :

Console numérique Yamaha CL5, M7CL, Soundcraft Vi6, Midas Pro6 ou Pro9.

Provide 8 identical wedges (included monitor) L-Acoustics 115 HiQ sur 5 identical circuits (amplification and filtering).

Mix 1: Keyboard, 1 wedge

Mix 2: Lead, 2 wedges.

Mix 3: Guitar, 1 wedge

Mix 4: Bass, 1 wedge.

Mix 5: Drums, 2 wedges.

BACKLINE :

Thank you to connect with, Younes Bekraoui: - + 33 6 33 20 17 61- numerovii@gmail.com to confirm all musicians requirements.

- Drum : ideally maple DW or equal : GC 22 - Drums 10 - 16 + hardware (HH, 4 stands cymbals, 1 stand snare...) sit, carpet. Pierre-Erwan is moving with cymbals, kick pedal, snare, spd-sx, and tombek.
- Guitar : Little or medium places: 1 Fender Blues Junior (excepted mk3) or Fender Hot Rod or Blues Deluxe on a black cube. For bigger places or outdoor : Fender '57 Twin, Fender Bassman Tweed on a black cube. In all case : 4 guitar stand
- Lead : 1 guitar stand

DRUMMER'S STAGE :

Carpet and black skirt for centered 3mx2mx0.4m.

Provide electrical supplies to the song, keyboard, bass and guitars and drums points.

Summary micro : 1 Shure Beta52, 2 Shure B91, 3 Sennheiser e604, 3 Shure SM57, 3 Neumann KM184, Sennheiser e609, 3 Shure B98 H/C, 10 DI BSS AR133, 4 SM58 (+2 SM58 en spare), Sennheiser e935, 9 big micro stands + microphone boom stands, 5 small micro stands + microphone boom stands.